

The Japan Center at Stony Brook (JCSB) Annual Meeting
11 am – 12 noon (Chapel)

Opening Remarks: Iwao Ojima, JCSB President & Chair of the Board

Financial Report: Patricia Marinaccio, JCSB Treasurer & Executive Committee

Public Relations: Roxanne Brockner, JCSB Executive Committee

Pre-College Japanese Program: Eriko Sato, JCSB Executive Committee Chair

Teaching Certification Program in Japanese: Eriko Sato, JCSB Executive Committee Chair

The Outreach Program: Hiroko Uruga on behalf of Gerry Senese, JCSB Outreach Program Director

Program in Japanese Studies: Mary Diaz, JCSB Executive Committee

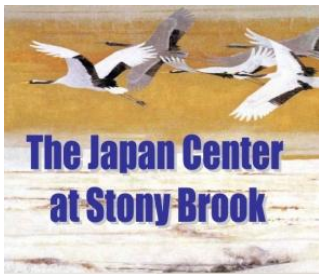
Inoh Collection: Mary Diaz, JCSB Executive Committee

Study Abroad Program for Japan: Eva Nagase, JCSB Executive Committee

Taiko Tides: Eva Nagase, on behalf of Joe Dvorak, Taiko Tides Co-Advisor

Japanese Students Organization (JSO): Philip Kimura-Thollander

The Japan Center at Stony Brook gratefully acknowledges the generous support from Canon U.S.A., Consulate General of Japan in New York, Professional Education Program at Stony Brook University, Japanese Chamber of Commerce & Industry of New York, Inc., Bi-Lo Industry, LPC, Inc., The Japan Foundation, Ricoh America Corp. Atlantic Products, and individual donors including Dr. & Mrs. Iwao Ojima, Dr. & Mrs. Satoshi Ozaki, Dr. Tadashi Honda, Dr. & Mrs. Gene Sprouse, Ms. Lynette Frey, Mr. & Mrs. Anedrew Malenda, Ms. Joan Miyazaki, Dr. Sachiko Murata, Dr. Toshio Nakamura, Drs. Yimei Zhu & Eriko Sato, Ms. Patricia Marinaccio, Ms. Roxanne Brockner, Dr. Sheldon Reaven, Dr. Janis Mimura, Mr. Pieter Van Volkenburgh, Mr. & Mrs. Gerry Senese, and many other donors.



The Japan Center at Stony Brook

Stony Brook University

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**The Japan Center at Stony Brook
Annual Meeting**

10th Annual

Japan Center Essay Competition

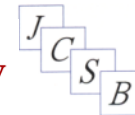
**at Stony Brook University
Sponsored by Canon U.S.A.**

Award Ceremony

**April 12, 2015
Charles B. Wang Center
Stony Brook University**



Stony Brook University



Canon

JCSB Essay Competition Award Ceremony

2 pm – 3 pm (Chapel)

Opening Remarks:

Iwao Ojima, JCSB President

Greetings:

Nancy Goroff, Associate Provost, Integration of Research, Education and Professional Development,
Stony Brook University
Ana Tavares, Vice President, Americas Accounting, Canon U.S.A.

Result of the Essay Competition:

Eriko Sato, Chair, JCSB Essay Competition Organizing Committee

Award Presentation:

Moderator: Sachiko Murata, Chief Judge, JCSB Essay Competition
Presenters: Koichi Ai, Ana Tavares, Nancy Goroff, and Iwao Ojima

1st Place Best Essay Award in High School Division (\$3,000 check and PowerShot S120)

"Fly With Me" by Arianna Vetrano (Eleanor Roosevelt High School)

2nd Place Best Essay Award in High School Division (\$1,500 check and PowerShot SX700 HS)

"Tea For Me, and Tea For You" by Monica Bederman (The Brearley School)

3rd Place Best Essay Award in High School Division (\$750 check and PowerShot SX610 HS)

"Two Fateful Days" by Dillon Wu (Stuyvesant High School)

Special Award A in College Division (\$1,000 check and ELPH 340 HS)

"Cup Half Full" by Nicola Shannon (Stony Brook University)

Special Award B in College Division (\$1,000 check and ELPH 340 HS)

"Am I Caught Between Two Worlds?" by Rina Inaba (Stony Brook University)

Uchida Memorial Award (\$1,000 check and PowerShot S120)

"Beauty Is in the Eye of the Beholder" by Irene Chen (Townsend Harris High School)

Merit Award (\$200 check) *

"Saying Sayonara" by Charles Beers (Huntington High School)

"Examining the Pacific War in the Context of Japanese and American Culture" by Brian Brew
(Herricks High School)

"Nana Korobi, Ya Oki" by Seung Hye Yang (Queens High School for the Sciences at York College)

* alphabetically ordered by the author's last name

Consul General of Japan Special Award

"Beauty Is in the Eye of the Beholder" by Irene Chen (Townsend Harris High School)

Greetings and award presentation by Koichi Ai, Deputy Consul General, Director of Japan
Information Center, Consulate General of Japan in New York

Essay Presentations by Awardees:

"Two Fateful Days" by Dillon Wu

"Tea For Me, and Tea For You" by Monica Bederman

"Fly With Me" by Arianna Vetrano

"Beauty Is in the Eye of the Beholder" by Irene Chen

"Am I Caught Between Two Worlds?" by Rina Inaba

"Cup Half Full" by Nicola Shannon

*The essays will be posted on the JCSB's website: <http://www.stonybrook.edu/japancenter>

Reception

3 pm - 5 pm (Theater Lobby)

Japanese Music Performance

Kaoru Watanabe presented by Yoko Ojima, JCSB Board Member

One (composed by Kaoru Watanabe 2015)

Together Alone (composed by Kaoru Watanabe 2011)

Dreams/Prism (composed by Kaoru Watanabe 2014)

Reverse/Miyake (traditional arranged by Kaoru Watanabe)



Kaoru Watanabe is a Brooklyn based composer and musician who specializes on Japanese flutes and drums. Musically, he blends the tonalities and moods of Japanese traditional festival and classical music with structured improvisations and rhythmic elements of jazz and other musics from around the world. He was a long time performer and artistic director of the iconic taiko ensemble Kodo and has worked with such artists as kabuki actor Bando Tamasaburo, jazz pianist Jason Moran and percussion quartet So Percussion. He has performed and taught in over 25 countries, teaches courses at Princeton University and workshops in his studio in Brooklyn.

New York based, Taiwanese percussionist **Sayun Chang**'s musical interests range from traditional and contemporary classical to many diverse disciplines of world music.

As a chamber musician, she has collaborated with Hartford Independent Chamber Orchestra, Contemporaneous, Ensemble Mise-en; performed in festivals such as Mostly Mozart, Festival de Musique Actuelle de Victoriaville, Pittsburg Festival of New Music, International Festival of Arts and Ideas, Hartford New Music Festival and Mise-En Music Festival. Besides, she has toured with several Taiwanese indigenous dance groups at the folk festivals throughout Taiwan, Turkey, Greece, Canada and Hungary. She is now a member of Kaleidos, where she collaborates with Puerto Rican classical guitarist Yovianna Garcia, and Ne-O ensemble, a Japanese music inspired ensemble, directed by Kaoru Watanabe. She holds degrees from The Hartt School and Taipei National University of the Arts.

Raffle

Prizes include Canon cameras (ELPH140 IS).

Closing Remarks: Iwao Ojima, JCSB President

Uchida Memorial Award:

Uchida Memorial Award was established in 2013 by the JCSB based on a generous donation from Mrs. Toshiko Uchida. Mr. Kinya Uchida was born in Tokyo, Japan in 1938. He joined Canon Inc. in 1963 after graduating from the Sophia University in Tokyo. Since then he spent more than 30 years outside Japan: 1979-1987 President, Canon Latin America (Panama); 1987-1995 President, Canon Singapore; 1995-1999 President Canon France S.A.; 1999-2005 President and CEO, Canon U.S.A. He was also appointed as a Managing Director in 1999 and then a Senior Managing Director of Canon Inc's Headquarters in 2003. In 2005 he returned to the Headquarters of Canon Inc. in Tokyo to serve as Senior Advisor. He passed away at age 72 in Tokyo in 2011. Mr. Uchida's warm support was instrumental in launching the JCSB-Canon Essay Competition in 2005 as a five-year renewable project, to which JCSB is deeply grateful.



Kinya Uchida
(1938 – 2011)